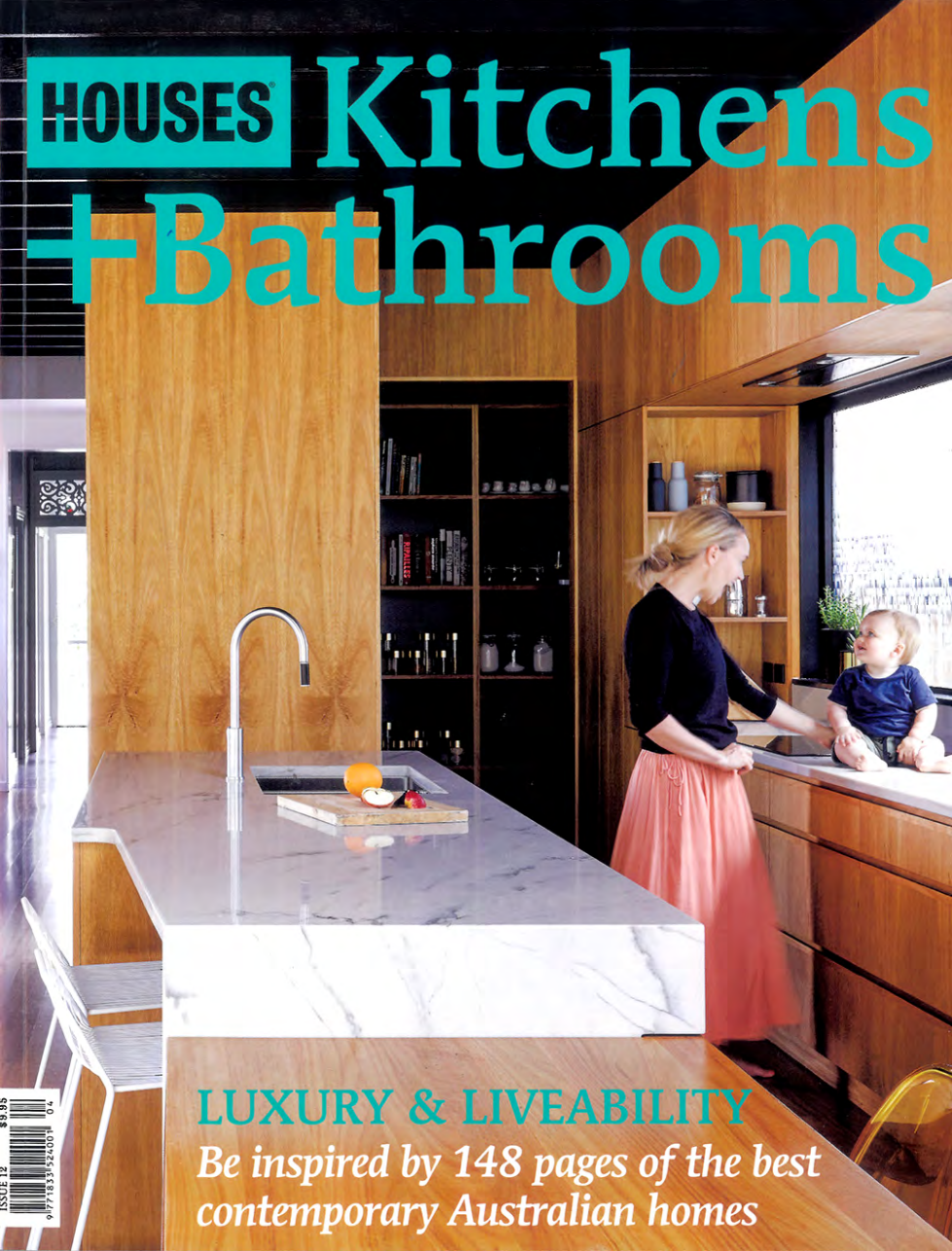

# HOUSES Kitchens + Bathrooms

## LUXURY & LIVEABILITY

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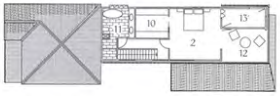
# PRECIOUS MOMENTS

• KIERON GAIT ARCHITECTS •

01 The kitchen connects the living spaces to the backyard and is designed for flexibility of use. Artwork: Michael Muir.

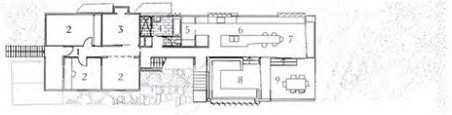
A sensitive extension to an inner-Brisbane worker's cottage provides space and connectivity for a young family.

Photography by Christopher Frederick Jones



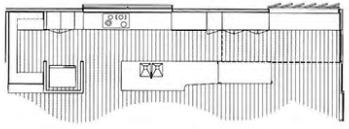
First floor 1:400

1 Entry
2 Bedroom
3 Family room
4 Bathroom
5 Pantry
6 Kitchen
7 Dining
8 Lounge
9 Terrace
10 Walk-in robe
11 Ensuite
12 Deck
13 Void



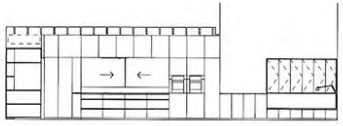
Ground floor 1:400

0 5 m



Kitchen plan 1:150

0 2 m



Kitchen elevation 1:150

Kieron Gait Architects' Paddington Residence was designed for a young couple and it's fitting that handover day also marked the arrival of their first child: the inner-Brisbane home is a nurturer at heart, built on the individual moments that make up family life.

In this spirit, the kitchen is key to the arrangement. A long hallway leads from the little rooms at the original cottage frontage to the rear, with spaces peeling off along the way. The kitchen is the final destination in the journey – in Kieron's words, it is "the start of the release into the backyard."

The island bench and adjoining dining table were designed to accommodate laptops and occasional dinner guests, for a couple who enjoy each other's company. The bench seat that drops down from the pantry is one of the many smaller "moments" in the floor plan, devised to cater to varying uses and moods.

The site looks over Brisbane city to the east and the kitchen is perched high on the ground floor, but Kieron says it's not all about the view. In the kitchen the city view is deliberately obscured through slithers of timber, keeping the focus on family interaction. "It elevates the importance of the view if it is only exposed in a few areas," he says.

In the small family bathroom, a window box next to the basin features a deep reveal. The slim casement window brings in light and breezes without compromising privacy, while a medicine cupboard accommodates the objects of life. It's a compressed space, but Kieron says sitting the cupboard within the wall line and using a simple mirror instead of a shaving cabinet creates a greater sense of spaciousness – "making those special moments work hard," he explains.

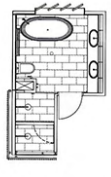
Upstairs, the ensuite is the clients' private little oasis. They asked for it to "feel special" and Kieron delivered through a combination of brass fittings and marble benchtops in a larger-than-expected space.

The outdoor shower offers views over Brisbane through a shoulder-height screen. Kieron selected pistachio green for the tiles because it "felt right" given the leafy outlook. Elsewhere, the backs of solid casement windows are painted in colours that relate to their positions: bright blue in the ensuite to tie in with the sky, green in the dining room next to the garden and yellow to enhance sunshine in the family bathroom. In each case, just a hint of colour is revealed but the subtle gesture heightens the sense of where you are. In the end, it's a home that connects spaces like members of a family, each with its own character, and it's a home that makes every moment count.

02 Exposed ceiling structures amplify space and volume where the kitchen meets the dining area. Artwork: Ali McNabney-Stevens.

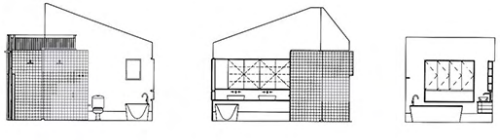
**03** Marble and brass make the larger-than-expected ensuite a special oasis. Artwork: Meg Ockleshaw.

**04** The owners can shower under the sky in this outdoor space, enlivened with pistachio green tiles.



**Ensuite plan 1:150**

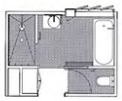
0 2m



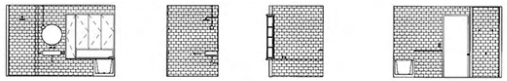
**Ensuite elevations 1:150**

**05** A casement window brings light and breezes into the family bathroom.

**06** Blackbutt timber floorboards and joinery provide a soft warmth to the kitchen.



**Bathroom plan 1:150** 0 2m



**Bathroom elevations 1:150**

### Architect
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*kierongait.com.au*

**Practice profile**
A boutique practice specializing in houses of all scales and small public projects.

**Project team**
Kieron Gait, Samantha Taylor, Anna O'Gorman

### Builder
A. H. Done Builders

### Consultants
**Joinery:** DFM Interior Joinery

### Kitchen products
**Internal walls:** Plasterboard painted with Dulux 'Whisper White'; blackbutt veneer panels
**Flooring:** Blackbutt timber with Bona Traffic silver matt finish
**Joinery:** Blackbutt veneer cabinetry; black melamine pantry with solid blackbutt edging; custom blackbutt table from DFM Interior Joinery; marble benchtop selected by owner
**Lighting:** Artemide Tolomeo lamp; Havit Lighting adjustable spotlight
**Sinks and tapware:** Oliveri double bowl undermount sink and Vilo pull-out spray mixer
**Appliances:** Bosch pyrolytic built-in ovens, induction cooktop and integrated rangehood; Fisher and Paykel double dishdrawer
**Windows:** Horizontal sliding sashless window from Queensland Sashless Windows with custom film pattern by Kieron Gait Architects

### Bathroom products
**Internal walls:** Winckelmans tiles in 'Pistache' (ensuite); gloss white tiles with pillow edge (bathroom)
**Flooring:** Black gloss penny round tiles with charcoal grout from Metro Tiles
**Joinery:** Marble splashback and benchtop (ensuite); blackbutt veneer vanity (ensuite); mirror cabinet with Blum hinges (ensuite);
**Tapware and fittings:** Brodware City Stik shower and tapware in 'Brushed Brass' (ensuite) and 'Nero' (bathroom)
**Sanitaryware:** Moda freestanding stone bath and basins (ensuite); Duravit Darling toilet (ensuite); Duravit Daro built-in bath and Scola wall basin
**Doors and windows**: Duce painted New Guinea rosewood frames with blackbutt veneer door panel